

EUGENE F. PROVENZO, JR.

SCHOOL OF EDUCATION • P. O. BOX 248065 • UNIVERSITY OF MIAMI
CORAL GABLES, FLORIDA 33124
PROVENZO@MIAMI.EDU(E-MAIL)
(305) 284-5102 (OFFICE)
(305) 284-3003 (FAX)

4921 PONCE DE LEON BOULEVARD
CORAL GABLES, FLORIDA 33146
PROVENZ@MIAMI.EDU
(305) 667-5681

405 EAST BEVERLEY
STAUNTON, VIRGINIA 24401

CELL PHONE: 305-321-8366

An online version of this vita with web links is available at:
<http://www.education.miami.edu/ep/vita/index.html>

Eugene F. Provenzo, Jr. was born in Buffalo, New York in 1949. In 1968 he graduated from the Park School of Buffalo. He completed his bachelors at the University of Rochester in 1972, where he studied History and Education (Honors and Distinction). He completed a master's degree in History at Washington University in 1974 and a Ph.D. from the Graduate Institute of Education in the Philosophy and History of Education in 1976. He has taught social studies at the secondary level and has NCATE lifetime certification. He is married to Asterie B. Provenzo (a professional writer and editor) with whom he collaborates on many projects.

While in graduate school, although focusing primarily on historical and philosophical training, he received extensive background in ethnography and field-based research, as well as archival preservation and exhibit work. His career as a researcher has been interdisciplinary in nature. Throughout his work, his primary focus has been on education as a social and cultural phenomenon. A particularly important concern of his has been the role of the teacher in American society, as well experiential education.

Since 1976, he has worked as a professor at the University of Miami. In 1985 he was awarded the rank of Full Professor. While continuing his duties as a professor, he served as the research coordinator and then as Associate Dean for Research for the School of Education (May 1986 to June 1988).

Collaboration is an integral part of his work. He sees himself as someone who learns through the process of research and writing. Undertaking various research projects with people in related fields of inquiry has played a critical role in his post-graduate education. For him to work effectively as a teacher, he feels that it is essential for him to combine his teaching with research, reflection and writing. In October 1991 he won the university-wide undergraduate teaching award at the University of Miami.

He has also pursued interests related to the impact of computers on contemporary children, education and culture. His research on computers and video games has been reviewed in the *New York Times*, *The Guardian*, *Mother Jones* and *The London Economist*. He has been interviewed on National Public Radio, ABC World News Tonight, the CBS Evening News, CNN News, C-Span, Good Morning America, BBC Radio, Britain's Central Television and Britain's Channels 2 and 4, as well as Australia's LateLine. In December of 1993 he testified before the United States Senate joint hearing of the Judiciary Subcommittee on Juvenile Justice and the Government Affairs Subcommittee on Regulation and Government Information on the issue of violence in video games and television and in March of 2000 before the Senate Transportation and Commerce Committee on issues of children and interactive technology. In December of 2003 he and his research were featured in *People* magazine.

The interdisciplinary nature of my research and teaching has led to my publishing, developing curriculum and doing professional presentations across a number of discipline. I have therefore organized this vita under the following categories:

1. **AWARDS RECEIVED**
2. **EDITORSHIPS**
3. **PUBLICATIONS IN POLICY STUDIES, HISTORY AND THEORY OF EDUCATION**
4. **BOOKS AND SOFTWARE PROJECTS IN COMPUTING AND EDUCATION**
5. **PUBLICATIONS IN CURRICULUM**
6. **GENERAL HISTORICAL PUBLICATIONS**
7. **HISTORICAL BOOKS FOR CHILDREN AND YOUNG ADULTS**
8. **EDITORIAL ARTICLES**
9. **CONGRESSIONAL TESTIMONY**
10. **PROFESSIONAL PAPERS AND PRESENTATIONS**
11. **EXHIBITS**
12. **POST-DOCTORAL FELLOWSHIPS**
13. **FEDERAL RESEARCH GRANTS**
14. **COMMITTEE AND ADMINISTRATIVE RESPONSIBILITIES**
15. **WEBSITES**
16. **CLASSES TAUGHT AT THE UNDERGRADUATE, MASTERS AND DOCTORAL LEVELS AT THE UNIVERSITY OF MIAMI SINCE 1976**

1. AWARDS RECEIVED

The James and Helen Merritt Distinguished Service Award for Philosophy of Education, Northern Illinois University, presented October 19, 2017.

Provost's Award for Scholarly Activity, University of Miami, 2008. This is a lifetime career award given annually to four of the university's research faculty.

Schools of Tomorrow Today, edited by Susan F. Semmel and Alan R. Sadovnik. 2000 American Educational Studies Association Critic's Choice Award.

Learning Online, Media & Methods, 1998 Portfolio Award Winner for online learning materials. See: <http://www.media-methods.com/default.html>

Farm Security Administration Photographs of Florida (Gainesville: University Press of Florida, 1993) selected by the American Association for State and Local History as an outstanding book in the field of state and local history (September 1993).

Religious Fundamentalism and American Education (State University of New York Press, 1990) chosen by The Gustavus Meyers Center for the Study of Human Rights in the United States as an "Outstanding Book" on the subject of Human Rights in the United States (December 1992).

Freshman Outstanding Teaching Award, University of Miami, July 1991.

University of Miami Chapter of Phi Delta Kappa, ***Man of the Year Award***, June 1986.

Special Citation from the Dade County School Board, April 1986 for contributions to the Centennial Celebration of the Dade County Public Schools (1885-1985).

Alternate, Undergraduate Student Body Government, University of Miami, ***Professor of the Year Award***, March 1984.

Society for the Study of Curriculum History, ***Honorable Mention for Outstanding Doctoral Dissertation in the field of Curriculum History***, 1976-1981 (*Education and the Aesopic Tradition*).

Undergraduate Student Body Government, University of Miami, ***Professor of the Year Award***, April 1981.

Phi Delta Kappa, 75th Diamond Jubilee Anniversary, ***Distinguished Young Leader in Education Award***, January 1981 (This award was given to 75 educators under the age of 45 that Phi Delta Kappa felt showed the greatest potential as contributors to the field of Education in the United States).

Alumni Research Award, School of Education and Allied Professions, University of Miami, 1979-1980.

"Golden Mean Blocks" selected for exhibit in the Smithsonian traveling exhibit developed by CEMREL, Inc., and the John F. Kennedy Center for the Performing Arts, "Reflections: The Child in America," a two year national traveling exhibit.

"Golden Mean Blocks" selected for exhibition at the Renwick Gallery, Smithsonian Institution, Washington, D.C., June 15-September 9, 1979.

Honorable Mention Prize Winner for the design of the educational toy "Golden Mean Blocks," Arango International Design Competition, January 1979.

Doctoral Marshal, Washington University, June 1976.

2. EDITORSHIPS

Editor-in-Chief, *The Sage Encyclopedia of the Social and Cultural Foundations of Education* (Thousand Oaks, CA: Sage Publications, 2009). This is a three volume (1,300 page) *Encyclopedia of the Social and Cultural Foundations of Education* (2 A-Z volumes, one volume of documents). Articles by me are listed in the Encyclopedia and Dictionary section of this vita. In addition, two monographs: "Towards a Renewed Definition of the Social Foundations of Education," Vol. III, Sage Publications, 865-1002, and "A Visual History of American Education," Vol. III, Sage Publications, 1003-1179, were undertaken as part of the project. The first monograph represents an attempt to reinvent the Social Foundations of Education in light of the field of Cultural Studies. The second work is the first book-length visual history of American education that has been written. The full citations for these works are included in the monograph section of this vita.

Editorial Board Member for the book series "The Child and the City," Wayne State University Press, August 2001-

Guest Editor with Gary N. McCloskey, Special Issue, "Religion and Education," *Educational Policy*, Vol. 14, #5, November 2000.

Guest Editor, Special Issue: "Computing and Educational Studies," *Educational Studies*, Vol. 31, #1, Spring 2000.

Co-editor with Paul Farber of the *Education and Culture Series*, State University of New York Press, 1990-. Books published in this series include: Joel Spring, *Images of American Life: A History of Ideological Management in Schools, Movies, Radio and Television* (1992); Douglas M. Abrams, *Conflict, Competition or Cooperation? Dilemmas of State Education Policymaking* (1993); Ann De Vaney, editor, *Watching Channel One: The Convergence of Students, Technology, and Private Business* (1994); Paul Farber, Eugene F. Provenzo, Jr. and Gunilla Holm, editors, *Education in the Light of Popular Culture* (1994); Peter M. Appelbaum,

Popular Culture, Educational Discourse, and Mathematics (1995); Eugene F. Provenzo, Jr. and Sandra H. Fradd, *Hurricane Andrew, the Public Schools and the Rebuilding of Community* (1995); Cheryl Taylor Desmond, *Shaping the Culture of Schooling: The Rise of Outcome-Based Education* (1996); Joseph L. DeVitis and John Martin Rich, *The Success Ethic, Education, and the American Dream* (1996); Juanita Ross Eppp and Alisa M. Watkinson, editors, *Systemic Violence in Education* (1997).

Review editor, *Taboo: The Journal of Culture and Education*, Peter Lang Publishers, 1994-1998.

Editorial Advisory Board, *Educational Studies*, 1995-2011

Editorial Advisory Board, *Educational Foundations*, 1998-2004

3. PUBLICATIONS IN POLICY STUDIES, HISTORY AND THEORY OF EDUCATION

Books Published

Eugene F. Provenzo, Jr., *Culture as Curriculum: Education and the International Expositions (1876-1904)* (New York: Peter Lang, Inc., 2012).

Eugene F. Provenzo, Jr., Edward Ameen, Alain Bengochea, Kristen Doorn, Ryan Pontier, Sabrina Sembiente with Photographs by Lewis Wilkinson, *StreetWays: Chronicling the Homeless in Miami* (Miami: The Community and Educational Studies Press and Information Age Publishing, 2011).

Eugene F. Provenzo, Jr., *Education in American Culture* (Thousand Oaks, CA: Sage Publishers, 2011).

Eugene F. Provenzo, Jr, Amanda Goodwin, Miriam Lipsky and Sheree Sharpe, *Multiliteracies: Beyond the Text and Written Word* (Information Age Publishing, 2011)

Eugene F. Provenzo, Jr., editor, *The Social Frontier: A Critical Reader* (New York, New York: Peter Lang Publisher, 2011).

Eugene F. Provenzo, Jr., Annis Shaver and Manuel Bello, editors, *The Textbook as Discourse* (New York, New York: Routledge, 2011).

Eugene F. Provenzo, Jr., editor, *The Teacher in American Society: Critical Readings in Literature and Film* (Thousand Oaks, CA: Sage Publishers, 2011).

Eugene F. Provenzo, Jr., editor, *W. E. B. Du Bois and the Encyclopedia of the Negro*. (Walnut Creek, CA: Left Coast Press, 2008).

Eugene F. Provenzo, Jr. Editor-in-Chief, *The Sage Encyclopedia of the*

Social and Cultural Foundations of Education (Thousand Oaks, CA: Sage Publications, anticipated publication 2007). This is a three volume (1,500 page) ***Encyclopedia of the Social and Cultural Foundations of Education*** (2 A-Z volumes, one volume of documents).

Eugene F. Provenzo, Jr., editor, ***Foundations of Educational Thought*** (London: SAGE Publications: 2008). This is a four volume anthology of educational writing in Western Culture. Volume I covers *Classical and Early Modern Writings*, II. Modern and Volumes III and IV. Postmodern Thought.

Eugene F. Provenzo, Jr., Dan W. Butin, and Anthony Angelini, ***100 Experiential Learning Activities for Social Studies, Literature, and the Arts, Grades 5-12*** (Thousand Oaks, CA: Corwin Press, 2008).

Eugene F. Provenzo, Jr., editor, ***Critical Issues in Education: An Anthology of Readings*** (Thousand Oaks, CA: Sage Publishers, 2006).

Eugene F. Provenzo, Jr., ***Critical Literacy: What Every Educated American Ought to Know*** (Boulder, CO: Paradigm Publishing, 2005).

Carlos Diaz, Carol Peletier and Eugene F. Provenzo, Jr., ***Teach: Touch the Future*** (Boston: Allyn & Bacon, Fall 2005).

Eugene F. Provenzo, Jr. and William Blanton, ***Observing in Schools for Beginning Teachers*** (Boston: Allyn and Bacon, anticipated publication Fall 2005).

Eugene F. Provenzo, Jr., editor, W. E. B. Du Bois, ***The Illustrated Souls of Black Folks*** (Boulder, Colorado: Paradigm Press Press, 2005).

Eugene F. Provenzo, Jr., editor, ***Du Bois on Education*** (Walnut Creek, CA: Altamira Press, 2002).

Eugene F. Provenzo, Jr., ***Teaching, Learning and Schooling: A 21st Century Perspective*** (Boston: Allyn & Bacon, 2002).

Eugene F. Provenzo, Jr. and Gary N. McCloskey, ***Schoolteachers and Schooling: Ethoses in Conflict*** (Norwood, NJ: Ablex Publishing Corporation, 1996).

Eugene F. Provenzo, Jr. and Sandra H. Fradd, ***Hurricane Andrew, the Public Schools and the Rebuilding of Community*** (Albany, New York: State University of New York Press, 1995).

Paul Farber, Eugene F. Provenzo, Jr. and Gunilla Holm, editors, ***Schooling in the Light of Popular Culture*** (Albany, NY: State University of New York Press, 1994).

Arlene Brett, Robin Moore and Eugene F. Provenzo, Jr., ***The Complete Playground Book*** (Syracuse, NY: Syracuse University Press, 1993).

Eugene F. Provenzo, Jr., *Religious Fundamentalism and American Education: The Battle for the Public Schools* (Albany, NY: State University of New York Press, 1990). * Note award in Honors and Awards section of this document.

H. Warren Button and Eugene F. Provenzo, Jr., *History of Education and Culture in America* (Englewood Cliffs, NJ: Prentice-Hall, Inc., 1983, revised edition, 1989).

Marilyn Cohn, Robert Kottkamp and Eugene F. Provenzo, Jr., *To Be A Teacher* (New York: Random House, 1986). Introduction by Ernest Boyer.

Eugene F. Provenzo, Jr., *An Introduction to Education in American Society* (Columbus, Ohio: Charles E. Merrill Publishing Company, 1985).

Eugene F. Provenzo, Jr. and Arlene Brett, *The Complete Block Book* (Syracuse: Syracuse University Press, 1983).

Chapters in Multiple-Authored Books

Eugene F. Provenzo, Jr., "A Letter to Nel Noddings," *Dear Nel: Letters to Nel Noddings*, Robert Lake, editor (New York: Teachers College Press.

Eugene F. Provenzo, Jr., "Teacher Preparation and Staffing in Schools" (Chapter 18, *The Sage Handbook of Educational Leadership: Advances in Theory, Research, and Practice*, 2nd edition, Fenwick English, editor (Thousand Oaks, CA: Sage Publications, 2011) pp. 309-317.

Eugene F. Provenzo, Jr., "Academic Courage and Grace: A Case Study of Maxine Greene," *Dear Maxine: Letters from the Unfinished Conversation with Maxine Greene*, Robert Lake, editor (New York: Teachers College Press, 2010), pp. 108-109.

Eugene F. Provenzo, Jr., "One-Room and Country Schools as Depicted in the Photographs of the Farm Security Administration," in Tom Ewing and David Hicks, editors, *Education and the Great Depression* New York: Peter Lang, Fall 2005), pp. 177-188.

Eugene F. Provenzo, Jr., "Making Educational Research Real: Students as Researchers and Creators of Community-Based Oral Histories," in Dan Butin editor, *Teaching Social Foundations of Education: Context, Theories and Issues* (Mahwah, N.J.: Lawrence Erlbaum Associates, 2005), pp. 78-89. A copy of my Introduction to Education course syllabus is also included in this work's Appendix as an example of a model course for the field.

Eugene F. Provenzo, Jr., "Virtuous War, Simulation and the Militarization of Play," in David Gabbard and Ken Salman, editors, *Education as Enforcement* (New York: Routledge, 2003), pp. 279-286.

Eugene F. Provenzo, Jr., "An Adventure in Learning, The Park School of Buffalo and American Progressive Education," in *Schools of Tomorrow Today*, edited by Susan F. Semmel and Alan R. Sadovnik (New York: Peter

Lang, 1998), pp. 103-119. * Note award in Honors and Awards section of this document.

Eugene F. Provenzo, Jr., "Media and the Schools: What is the Effect of Media on the Educational Experience of Children?" in Joe Kincheloe and Shirley Steinberg, editors, *Thirteen Questions: Reframing Education's Conversation* (New York: Peter Lang, 1995), pp. 217-226.

Eugene F. Provenzo, Jr. and Andrea Ewart, "Reader's Digest and the Mythology of Schooling," pp. 85-101 in Paul Farber, Eugene F. Provenzo, Jr. and Gunilla Holm, editors, *Schooling in the Light of Popular Culture* (Albany, New York: State University of New York Press, 1994).

Eugene F. Provenzo, Jr. and Anthon Beonde, "Educational Cartoons as Popular Culture: The Case of the *Kappan*," pp. 231-245 in Paul Farber, Eugene F. Provenzo, Jr. and Gunilla Holm, editors, *Schooling in the Light of Popular Culture* (Albany, New York: State University of New York Press, 1994).

Eugene F. Provenzo, Jr., "The Emperor's New Clothes: Raymond Callahan and Education and the Cult of Efficiency," Chapter 1, *Shaping the Superintendency: A Reexamination of Callahan and the Cult of Efficiency*, William E. Eaton, editor (New York: Teachers College Press, 1990), pp. 1-10.

Eugene F. Provenzo, Jr., "School-Based Management and Shared-Decision Making in the Dade County Public Schools," in Jerome M. Rosow and Robert Zager, editors, *Allies in Educational Reform* (San Francisco: Josey-Bass Publishers, 1989), pp. 146-163.

Eugene F. Provenzo, Jr., "Educational Equity and the Social Foundations of Education," Chapter 3, *Educational Equity: Integrating Equity into Perspective Teacher Education* (Washington, DC: Eric Clearinghouse on Teacher Education, 1981), pp. 24-40.

Monographs

Eugene F. Provenzo, Jr., "Towards a Renewed Definition of the Social Foundations of Education," in Provenzo, Jr. E. F. (Ed.). (2009) (Ed.), *Encyclopedia of the Social and Cultural Foundations of Education*, Vol. III, Sage Publications, 865-1002.

Eugene F. Provenzo, Jr., "A Visual History of American Education," in Provenzo, Jr. E. F. (Ed.). (2009) (Ed.), *Encyclopedia of the Social and Cultural Foundations of Education*, Vol. III . Sage Publications, 1003-1179.

Asterie Baker Provenzo and Eugene F. Provenzo, Jr., *Education on the Forgotten Frontier: A Centennial History of the Founding of the Dade County Public Schools* (Miami: Dade County Public Schools, 1985).

Edited Books, Reprints and Prefaces

Kathryn Borman, Eugene F. Provenzo, Jr. and Barbara Schneider, "Introduction" to Kathryn Borman and Barbara Schneider, editors *The Adolescent Years: Social Influences and Educational Challenges The Ninety-Seventh Yearbook of the National Society for the Study of Education, Part I. Distributed for the The National Society for the Study of Education*. xvi, 240 p. NSSE 1998 (Chicago: University of Chicago Press).

Eugene F. Provenzo, Jr. Preface to Von Beebe and William Mackey's, *Bilingual Schooling and the Miami Experience* (Miami: Cuban Studies Research Center, 1990).

Eugene F. Provenzo, Jr. and Therese M. Provenzo (Editors), Mary H. Lewis, *An Adventure with Children* (Lanham, MD: University Press of America, 1985). Reprint of Lewis's 1928 pioneer work on Progressive Education published by Macmillan Company. A new introduction is included with the reprint.

Eugene F. Provenzo, Jr. Preface to Helga Silva's *The Children of Mariel: Cuban Refugee Children in South Florida Schools*. Monograph #13. Washington, D.C.: The Cuban American National Foundation, 1985.

Articles

Eugene F. Provenzo, Jr., Edward Ameen, Alain Bengochea, Kristen Doorn, Ryan Pontier, Sabrina Sembiente, and Photographs By Lewis Wilkinson, "Photography and Oral History as a Means of Chronicling the Homeless in Miami: The StreetWays Project," *Educational Studies*, September/October, Vol. 47, Issue 4, pp. .

Eugene F. Provenzo, Jr., "Frederich Froebel's Gifts: Connecting the Spiritual and Aesthetic to the Real World of Play and Learning," *American Journal of Play*, Volume 2, Number 1, Summer 2009, pp. 85-99.

Suzette Ahwee, Lina Chiappone, Peggy Cuevas, Frank Galloway, Juliet Hart, Beverly Tate, Jennifer Lones, Adriana L. Medina, Rita Menendez, Paola Pilonieta, Eugene F. Provenzo, Jr., Alison C. Shook, Patricia J. Stephens, Anna Syrquin, "The Hidden And Null Curriculum: An Experiment In Collective Educational Biography," *Educational Studies*, Vol. 35, #1, February 2004, pp. 25-43.

Eugene F. Provenzo, Jr. and Gary N. McCloskey, O.S.A., "Religion and Public Education," *Educational Policy: An Interdisciplinary Journal of Policy and Practice*, Vol. 14, #5, November 2000, pp. 541-547.

Eugene F. Provenzo, Jr. "Computing, Culture, and Educational Studies," *Educational Studies*, Vol. 31, #1, Spring 2000, pp. 5-19.

Eugene F. Provenzo, Jr. "Introduction, Special Issue: Computing and

Educational Studies," *Educational Studies*, Vol. 31, #1, Spring 2000, pp. 2-4.

Eugene F. Provenzo, Jr. "African-American Sources in the Library of Congress American Memory Project (National Digital Library Project)," *Educational Studies*, Vol. 30, #1, Spring 1999, pp. 99-102.

Eugene F. Provenzo, Jr., "Marshall McLuhan: Thirty Years Later," *Taboo: The Journal of Culture and Education*, Vol. 2, Fall 1995, pp. 206-211.

Arlene Brett, Robin Moore and Eugene F. Provenzo, Jr., "Child's Play," *The American School Board Journal*, December 1993, Vol. 180, #12, pp. 22-25.

Eugene F. Provenzo, Jr. and Asterie Baker Provenzo, "Columbus and the Pledge," *The American School Board Journal*, Vol. 178, #10, October 1991, pp. 24-25.

Gary N. McCloskey, Eugene F. Provenzo, Jr., Marilyn M. Cohn and Robert B. Kottkamp, "Disincentive to Teaching: Teacher Reactions to Legislated Learning," *Educational Policy*, Vol. 5, #3, September 1991, pp. 251-265.

"The Souls of Black Folks," Photographs by A. Radclyffe Dugmore, text by W.E.B. DuBois, edited by Eugene F. Provenzo, Jr. *Society*, Vol. 28, #5, July/August 1991, pp. 74-80.

Eugene F. Provenzo, Jr., "Time Exposures" (Experimental Photography of Lewis Hine), *Society*, Vol. 26, #6, September/October 1989, pp. 87-89.

Eugene F. Provenzo, Jr., Gary N. McCloskey, Robert B. Kottkamp and Marilyn M. Cohn, "Metaphor and Meaning in the Language of Teachers," *Teachers College Record*, Summer 1989, Vol. 90, #4, Summer 1989, pp. 551-573.

Robert B. Kottkamp, Eugene F. Provenzo, Jr. and Marilyn Cohn, "Stability and Change in a Profession: Two Decades of Teacher Attitudes, 1964-1984," *Phi Delta Kappan*, April 1986, Vol. 67, #8, pp. 559-567.

Eugene F. Provenzo, Jr., "Education in a Post-Revisionist Era: A Note," *The Educational Forum*, Vol. 49, No. 2, Winter 1985, pp. 227-232.

Eugene F. Provenzo, Jr., "Education and the Iconography of the Republic," *Teachers College Record*, Vol. 85, #3, Spring 1984, pp. 503-512.

Eugene F. Provenzo, Jr., "A Note on the Darton Collection, Special Collections, Teachers College, Columbia University," *Teachers College Record*, Vol. 84, #4, Summer 1983, pp. 929-934.

Eugene F. Provenzo, Jr. and Concepcion Garcia, "Exiled Teachers and the Cuban Revolution," *Cuban Studies/Estudios Cubanos*, Vol. 3, #1, Winter 1983, pp. 1-15.

Janet Konefal and Eugene F. Provenzo, Jr., "Medical Students' Attitudes

Toward Learning and Learning Related Skills: A Four Year Study," *Journal of Medical Education*, Vol. 58, February 1983, pp. 143-146.

Eugene F. Provenzo, Jr., "Lincoln and Education," *Educational Studies*, Vol. 13, #2, Summer 1982, pp. 190-202.

Eugene F. Provenzo, Jr., "The Photographer as Educator: The Child Labor Photo-Stories of Lewis Hine," *Teachers College Record*, Vol. 83, #4, Summer 1982, pp. 593-612.

Eugene F. Provenzo, Jr., "Thomas Nast and the Church/State Controversy in Education (1870-1876), *Educational Studies*, Vol. 12, #4, Winter 1981-82, pp. 359-379.

Eugene F. Provenzo, Jr. and Gary N. McCloskey, "Catholic and Federal Indian Education in the Late 19th Century: Opposed Colonial Models," *Journal of American Indian Education*, Vol. 21, #1, November 1981, pp. 10-18.

Eugene F. Provenzo, Jr., "History as Experiment: The Role of the Laboratory School in the Development of John Dewey's Philosophy of History," *The History Teacher*, Vol. 35, #3, May 1979, pp. 373-382.

Eugene F. Provenzo, Jr., "The Educational Museum of the St. Louis Public Schools," *Missouri Historical Society Bulletin*, Vol. 35, #3, April 1979, pp. 147-153.

Frank E. Bishop, Eugene F. Provenzo, Jr. and John K. Robinson, "A Special Program for Counseling Medical Students," *Journal of Medical Education*, December 1978.

Eugene F. Provenzo, Jr., Janet Konefal and Jonathan Braunstein, "The Note-Taking Service and Its Implications for Medical Education," *Journal of Medical Education*, Vol. 53, August 1978, pp. 676-678.

Eugene F. Provenzo, Jr., "Education and the Louisiana Purchase Exposition," *Missouri Historical Society Bulletin*, Vol. 32, #2, January 1976, pp. 99-109.

Web-Linked Articles

"Time Exposures" are a series of brief visual articles on the history American education and culture that are published as a regular feature in the journal *Educational Studies*. They have a supplementary web site located at the following address:

Time Exposures: Visual Explorations in the History of American Education

[http://www.education.miami.edu/ep/Time Exposures](http://www.education.miami.edu/ep/Time%20Exposures)

Eugene F. Provenzo, Jr. "Interior of the St. Louis Public School Exhibit at the 1904 Louisiana Purchase Exposition," *Educational Studies*, September/October, Vol. 47.

Eugene F. Provenzo, Jr., , "Classes Taught on Television following Little Rock Central High School's Closing, 1958," *Educational Studies*, September/October, Vol. 46 Issue 4, pp. 540-541.

Eugene F. Provenzo, Jr., "The Skeleton in United States Closet," *Educational Studies*, July/August 2010, pp. 443-4.

Eugene F. Provenzo, Jr., , "Corner in a Negro Teacher's Home," *Educational Studies*, May/June 2010, Vol. 46 Issue 3, pp. 367-368.

Eugene F. Provenzo, Jr., , "High School Girls Learn the Art of Auto Mechanics," *Educational Studies*, March/April, 2010, Vol. 46, Issue 2, pp. 285-286.

Eugene F. Provenzo, Jr., , "Jean Auguste Dominique Ingres, La Grande Odalisque, 1814," *Educational Studies*, January/February, 210, Vol. 46, Issue 1, pp. 145-146.

Eugene F. Provenzo, Jr., , "Children in the 'Silent Protest' Parade New York City," The Brownies Book, Vol. 1, #1, January 1920," *Educational Studies*, November/December 2009, Vol. 45, Issue 6, pp. 601-602.

Eugene F. Provenzo, Jr., , "Young women, in a Washington, D.C. normal school classroom, studying birds. Photograph for the 1900 Paris Exposition taken by Frances Benjamin Johnston," *Educational Studies*, Sep/Oct 2010, Vol. 45, Issue 5, pp. 505-507.

Eugene F. Provenzo, Jr., , "Frontier Schools," *Educational Studies*, July/August 2009, Vol. 45 Issue 4, pp. 413-414.

Eugene F. Provenzo, Jr., , "The 'Rhodes Colossus,' a caricature of the British imperialist Cecil John Rhodes, after he announced plans for a telegraph line extending from Cape Town to Cairo. Published in the British satirical magazine Punch, December 10, 1892. Illustration by Edward Linley Samburne" *Educational Studies*, May/June 2009, Vol. 45, Issue 3, pp. 336-337.

Eugene F. Provenzo, Jr., , "Tsunesaburo Makiguchi (1871-1944) in later life. Exact date unknown; probably late 1930s or early 1940s," *Educational Studies*, March/April 2009, Vol. 45, Issue 2, pp. 227-228.

Eugene F. Provenzo, Jr., , "Truant Newsies," *Educational Studies*, September/October 2009, Vol. 46 Issue 4, pp. 443-444.

Eugene F. Provenzo, Jr., , "The 19th Gift," *Educational Studies*, November/December, 2008, Vol. 44 Issue 3, pp. 307-308.

Eugene F. Provenzo, Jr., , "The 19th Gift," *Educational Studies*, September/October, 2008, Vol. 44 Issue 2, pp. 192-193.

Eugene F. Provenzo, Jr., , "A district schoolteacher. Source: Harper's Illustrated Weekly, Vol. 11, No. 567, November 9, 1867," *Educational Studies*, September/October, 2008, Vol. 44 Issue 2, pp. 192-193.

Eugene F. Provenzo, Jr., "Classroom Doors and Panoptic Control," *Educational Studies*, July/August, 2008, Vol. 44 Issue 1, pp. 91-92.

Eugene F. Provenzo, Jr., "Before the School Board,' illustrations published in Harper's Weekly, February 10, 1877," *Educational Studies*, May/June, 2008, Vol. 43, Issue 2, pp. 278-279.

Eugene F. Provenzo, Jr., , "Schools as a Feather in the Cap of American Democracy," *Educational Studies*, March/April, 2008, Vol. 43 Issue 2, pp. 163-166.

Eugene F. Provenzo, Jr., "Compulsory Education: The Safeguard of Free Institutions," Harper's Weekly, January 16, 1875, p. 49," *Educational Studies*, January/February, 2008, Vol. 43 Issue 1, pp. 83-84.

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original exhibit included thousands of photographs, as well as hundreds of books, pamphlets and assorted documents. A book on the exhibit is near completion. A preliminary public access version of this project is available online at:

The Exhibit of American Negroes
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5. PUBLICATIONS IN CURRICULUM AND TEACHING METHODS

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Roland Jean-Louis and Eugene F. Provenzo, Jr., "An Oral History Interview of Dr. Emmett Albert Betts," edited by Barbara Moller, *The Florida Reading Quarterly*, Vol. 19, #2, December 1982, pp. 5-8.

Eugene F. Provenzo, Jr. and Ann S. Carneal, "Oral History Interview: Albert J. Harris," *The Florida Reading Quarterly*, Vol. 17, #2, December 1980, pp. 18-19,23.

Eugene F. Provenzo, Jr. and Barbara Moller, "Oral History Interview: Dr. George Daniel Spache," *The Florida Reading Quarterly*, Vol. 16, #2, March 1980, pp. 708, 33-34.

6. GENERAL HISTORICAL PUBLICATIONS

Books

Eugene F. Provenzo, Jr., *W. E. B. Du Bois's Exhibit of American Negroes: African Americans at the Beginning of the Twentieth Century* (New York: Rowman and Littlefield, 2013).

Eugene F. Provenzo, Jr. and Edmund Abaka, editors, *Du Bois on Africa* (Walnut Creek, CA: Left Coast Press, Spring 2012).

Eugene F. Provenzo, Jr. and Asterie Baker Provenzo, *In the Eye of Hurricane of Andrew* (Gainesville: University Press of Florida, 2002).

A website with related oral history interviews can be found at the following address: <http://digital.library.miami.edu/andrew/>

Michael Carlebach and Eugene F. Provenzo, Jr., *Farm Security Administration Photographs of Florida* (Gainesville: University Press of Florida, 1993). * Note award in Honors and Awards section of this document.

David A. Young and Eugene F. Provenzo, Jr., *The History of the St. Louis Car Company* (Berkeley, CA: Howell-North Books, 1978).

Catalogue

Eugene F. Provenzo, Jr., Introductory Essay, "Toys: Remarks on Their Design and Function," Catalogue for "Child's Play," Arango International Toy Design Competition, Lowe Art Museum, University of Miami, 1979.

Regional History Articles

Eugene F. Provenzo, Jr. and Concepcion N. Garcia, "Cigar Rolling...A Craft Fading Into History," *Update* (Historical Association of Southern Florida), Vol. 7, #3, August 1980, 7-9.

Eugene F. Provenzo, Jr., "The St. Petersburg-Tampa Airboat Line," *The Florida Historical Quarterly*, July 1979, pp. 72-77.

Eugene F. Provenzo, Jr., "Thomas W. Benoist-Pioneer St. Louis Aviator (1875-1917)," *Missouri Historical Society Bulletin*, Vol. 31, #2, January 1975, pp. 91-104

7. HISTORICAL BOOKS FOR CHILDREN AND YOUNG ADULTS

Asterie Baker Provenzo and Eugene F. Provenzo, Jr., *Favorite Board Games You Can Make and Play* (New York: Dover Books, 1990). Reprint of *Play It Again: Board Games From the Past You Can Make and Play Yourself* (1981).

Eugene F. Provenzo, Jr. and Asterie B. Provenzo, *47 Easy-to-Do Science Experiments* (New York: Dover Books, 1989).

Eugene F. Provenzo, Jr. and Asterie B. Provenzo, *Easy-to-Make Old-Fashioned Toys* (New York: Dover Books, 1989). Reprint of *The*

Historian's Toybox (1979).

Peter A. Zorn, Jr. with Asterie B. Provenzo and Eugene F. Provenzo, Jr., *Spad XIII and Spad VII* (New York: Crown Publishers, Inc., 1982).

Peter A. Zorn, Jr. with Asterie B. Provenzo and Eugene F. Provenzo, Jr., *Fokker Dr. 1 Triplanes* (New York: Crown Publishers, Inc., 1982).

Peter A. Zorn, Jr. with Eugene F. Provenzo, Jr. and Asterie B. Provenzo, *Ford Trimotor 5-AT* (New York: Crown Publishers, Inc., 1982).

Peter A. Zorn, Jr. with Eugene F. Provenzo and Asterie B. Provenzo, *Spirit of Louis Ryan NYP* (New York: Crown Publishers, Inc., 1982).

Asterie Baker Provenzo and Eugene F. Provenzo, Jr., *Play It Again: Board Games From the Past You Can Make and Play Yourself* (Englewood Cliffs, NJ: Prentice-Hall, Inc., 1981).

Eugene F. Provenzo, Jr. and Asterie Baker Provenzo, *Rediscovering Astronomy* (La Jolla, CA: Oak Tree Press, 1980).

Eugene F. Provenzo, Jr. and Asterie Baker Provenzo, *Rediscovering Photography* (La Jolla, CA: Oak Tree Press, 1979).

Eugene F. Provenzo, Jr. and Asterie Baker Provenzo, *The Historian's Toybox: Children's Toys From the Past You Make Yourself* (Englewood Cliffs, NJ: Prentice-Hall, Inc., 1979).

8. EDITORIAL ARTICLES

Eugene F. Provenzo, Jr. and Jack Thompson, "Governor Should Drop Video Game Ties," *San Francisco Enquirer*, September 21, 2005.

Eugene F. Provenzo, Jr. and Jack Thompson, "A Political Odd Couple's Advice on Finding Common Ground," *The Christian Science Monitor*, October 19, 2004. (See the *Public Conversations Project* for how this editorial is being used for discussion in college courses: <http://www.publicconversations.org/pcp/uploadDocs/doc0.htm>)

Eugene F. Provenzo, Jr., "No 'back to normal' for Survivors," *The Palm Beach Post*, September 6, 2004, p. 18A.

Eugene F. Provenzo, Jr., "Sharing Time," *Miami Magazine*, Vol. 8, #1, Fall 2000, p. 64.

Eugene F. Provenzo, Jr., "Yes, Violence Affects Kids," *The Miami Herald*, March 14, 2000, p. 7B.

Eugene F. Provenzo, Jr., "Look Closely at Violence and New Generation Video Games," *The Miami Herald*, June 20, 1993, pp. 1M and 5M.

Eugene F. Provenzo, Jr., "The Darker Side of Computers," *The Miami Herald*, May 26, 1991, p. 4C.

Eugene F. Provenzo, Jr., "Video War Vs. Reality," *The Orlando Sentinel*, May 12, 1991, p. G-3.

Eugene F. Provenzo, Jr., "Computer Invasions of Privacy: the Case of Judge Bork," *The Miami News*, October 5, 1988, p. 13A.

Eugene F. Provenzo, Jr., "Teachers Get No Respect," Viewpoint, *The Miami Herald*, September 8, 1988, p. 1C and 3C.

Eugene F. Provenzo, Jr. and Robert J. Simpson, "School Needs Warrant 'Yes' Vote (School Bond Vote, Dade County Public Schools, March 8, 1988), *The Miami News*, March 4, 1988, p. 11A.

Eugene F. Provenzo, Jr., "T.V.'s Toy Chest," Viewpoint, *The Miami Herald*, December 7, 1986, pp. 1E and 2E.

Eugene F. Provenzo, Jr., "Liberty as a Symbol of Political Protest," Viewpoint, *The Miami Herald*, June 29, 1986, p. 2E.

Eugene F. Provenzo, Jr., "Computers and Rights of Privacy," Viewpoint, *The Miami Herald*, April 27, 1986, p. 5E.

Eugene F. Provenzo, Jr., "Attacking the Myth of *Sun Tan U*," Viewpoint, *The Miami Herald*, September 17, 1978, pp. 1E and 5E.

Eugene F. Provenzo, Jr., "That Toy Could Have More Impact Than You Think," Viewpoint, *The Miami Herald*, December 18, 1977, pp. 1R and 6R.

Eugene F. Provenzo, Jr., "Back to Basics: Shortchanging Today's Students," Viewpoint, *The Miami Herald*, October 2, 1977, pp. 1E and 4E.

9. CONGRESSIONAL TESTIMONY

Testimony before the United States Senate Transportation and Commerce Committee on issues of children and interactive technology, March 23, 2000.

Testimony before the United States Senate joint hearing of the Judiciary Subcommittee on Juvenile Justice and the Government Affairs Subcommittee on Regulation and Government Information on the issue of violence in video games, December 9, 1993.

10. PROFESSIONAL PAPERS AND PRESENTATIONS

Eugene F. Provenzo, Jr., "The Exhibit of American Negroes: Paris, 1900," Schomburg Conference on African American Studies, New York, New York, January 6, 2010.

Eugene F. Provenzo, Jr., "StreetWays: Chronicling the Homeless in Miami," panel discussion and presentation with Lewis Wilkinson, Edward Ameen, Alain Bengochea, Kristen Doorn, Ryan Pontier Sabriana Sembiente, American Education," American Educational Studies Association, Denver, Colorado, October 28-30, 2010.

Eugene F. Provenzo, Jr., "StreetWays: Chronicling the Homeless in Miami," Photo Exhibit and Documentation with Lewis Wilkinson, Edward Ameen, Alain Bengochea, Kristen Doorn, Ryan Pontier Sabriana Sembiente, American Education," American Educational Studies Association, Denver, Colorado, October 28-30, 2010.

Eugene F. Provenzo, Jr., "Dare We Transform AESA?: A Call to Activism," Panel Session, American Education," American Educational Studies Association, Pittsburgh, Pennsylvania, November 4, 2009 .

Eugene F. Provenzo, Jr., "Disney and Orientalism: A Pedagogical Perspective," American Educational Studies Association, Pittsburgh, Pennsylvania, November 3, 2009 .

Invited Session, : "Representations of Teachers and Schooling as a Discourse on Popular Culture: Beyond the Founding of the Field," for the panel *Critical Perspectives on Popular Culture and Education*, Division G-Social Context of Education / Section 1: Local Contexts of Teaching and Learning, American Educational Research Association Annual Meeting, April 14, 2009, San Diego, California.

Power is Knowledge/Knowledge is Power: A Multimedia/Multiliteracy Critique of E. D. Hirsch, Jr.'s *Cultural Literacy*, American Association for the Advancement of Curriculum Studies, April 11, 2009, San Diego, California.

Multimedia Exhibit, "A Visual History of American Education," American Educational Studies Association, October 29-November 2, 2008.

"*The Encyclopedia of the Social and Cultural Foundations of Education*," an editor's perspective. Book session: American Educational Studies Association, October 31, 2008.

"800 Million Dollars of Effort: Examining Teaching American History Grants in the Larger Context of History Education" (Round table discussion), Social Science History Association, Miami, October 23, 2008.

"Blocks as Learning Systems: Froebel, Hill and The Golden Mean Block System," symposium on "The Rich Legacy of Froebel and Others," International Froebel Society Conference, Boston, Massachusetts, July 10, 2008.

"W. E. B. Du Bois and the Encyclopedia of the American Negro." Presented at the 2008 Meeting of the American Educational Research Association, New York, New York, April 9, 2008.

“The *Social Frontier* Magazine: An Exploration of Critical Educational Thought During the Great Depression. Presented at the 2007 Annual Meeting of the American Educational Studies Association (AESA), Cleveland, OH, October 2007.

Keynote Speaker, “Critical Literacy,” Conference on Equity and Social Justice, Richard Stockton College, April 28, 2007

“Social Activism and Social Action,” Presentation for the Political Engagement Project, Richard Stockton College, April 27, 2007.

“Paris 1900 and the Exhibit of the American Negroes,” American Educational Research Association Meeting, Division F, Chicago, April 12, 2007.

“W. E. B. Du Bois and *The Souls of Black Folk: A Reflection*,” African American Panoramic Museum (APEX), February 17, 2004.

“W. E. B. Du Bois and the Exhibit of the Georgia Negro at the Paris 1900 International Exposition” African American Panoramic Museum (APEX), February 16, 2004.

“Cultural Literacy and Its Significance for Second Language Learners,” presentation with Carlos Diaz, Literacy in Teaching Conference, Florida Atlantic University, January 29, 2004.

“Reflections on Alternative Literacy,” keynote address, Literacy in Teaching Conference, Florida Atlantic University, January 29, 2004.

“The Social Foundation Professor as Activist,” Learning and the World We Want Conference, Victoria, British Columbia, November 24, 2003.

“Children and Hyperreality: the Loss of the Real in Contemporary Adolescence and Childhood,” Convocation Speaker, Concordia University, Irvine, California, March 25, 2003.

“Counter-Cultural Literacy,” College Reading Association, Miami, Florida, December 4, 2003.

“Power/Knowledge/Knowledge/Power,” Sculptural/Text Installation, College Reading Association, Miami, Florida, December 3-7, 2003.

Chair of the Panel, “Youth, Culture and Media,” American Educational Studies Association Meeting, Pittsburgh, Pennsylvania, November 2, 2003.

Chair of the Panel, “Educational Foundations and Cultural Studies: Back to the Future? New Paradigm? Or False Model?,” American Educational Studies Association Meeting, Pittsburgh, Pennsylvania, November 1, 2003.

“Counter Cultural Literacy: A Multimedia Response to E. D. Hirsch,” American Educational Studies Association Meeting, November 1, 2001, Miami, FL.

Participant in the Symposium, "Video Games and Civil Society," University of Chicago Cultural Policy Center Conference, October 26, 2001.

"Video Games and Hypperreality," University of Chicago Cultural Policy Center Conference, October 27, 2001.

"Children, Hyperreality and the Transformation of Literacy," Conference on Early Childhood Education and Literacy, Hofstra University, February 2, 20001.

Eugene F. Provenzo, Jr., Lina Chiapone and Sandra Lewis, "Technology, Hands-on-Science and Curricular Innovation in a Professional Development School Collaboration." Holmes Partnership Conference, Albuquerque, New Mexico, January 28, 2001.

Participant in the Symposium, "Are We Performing a Cover or Creating a Remix: A Multilogue on Teaching Social Foundations," American Educational Studies Association Annual Meeting, Vancouver, BC, November 3, 2000.

"Counter Cultural Literacy: A Critique of E. D. Hirsch," International Conference on Education, Labor and Emancipation," Miami, FL, October 27, 2000.

Chair, "Appreciative Inquiry: Narrative Inquiry and Dialogue: A Systems Perspective on Educational Reform," American Educational Research Association Meeting, New Orleans, Louisiana, April 24, 1999.

"Learning by Doing at Hampton Institute: Frances Benjamin Johnston's Educational Photographs of the Hampton Institute (Paris International Exposition)," American Educational Research Association Meeting, Montreal, Canada, April 22, 1999.

"Computers, Scholarship and Learning: The Transformation of American Higher Education," invited book session, American Educational Research Association Meeting, Montreal, Canada, April 21, 1999.

Eugene F. Provenzo, Jr. and Rafael Montes, "Learning Communities and Online Communities, Conference on Creating and Sustaining Learning Communities, University of South, Tampa, Florida, Florida, March 12, 1999.

Eugene F. Provenzo, Jr. and Rafael Montes, "Learning Communities, Online Communities and Local Communities, Residential College Communities: Making Connections," Conference on Excellence in Higher Education, University of Miami, January 17, 1999.

"Secret Spaces and Cyberspace: Notes Towards a New Definition of Childhood," Symposium on the Secret Spaces of Childhood, University of Michigan, November 13, 1998. "Einstein's Brain" (construction) and selected Wizard of Oz "book boxes." Included in the "Secret Spaces of Childhood," exhibition at the Residential College Art Gallery and Benzinger Library, University of Michigan, November 13-December 14, 1998.

Participant in Panel on Religion and Public Schooling led by Martin Marty for the Public Project on Religion, University of Chicago and Pew Memorial Trust, September 19, 1998.

"Racism, Gender Discrimination and Violence in the Culture of Video Games," Invited speaker, International Computer Game Developers' Conference, Long Beach, California, May 7, 1998.

"Culture as Curriculum: Education and the International Expositions, 1876-1904," "Portrayals of the Other: Curriculum and Texts in History," American Educational Research Association Meeting, San Diego, CA, April 13, 1998.

Symposium participant, "Schools of Tomorrow, Schools of Today: What Happened to Progressive Education (John Dewey Society), American Educational Research Association Meeting, San Diego, CA, April 15, 1998.

"Friederich Froebel and the Rediscovery of the Spiritual and Ecological Foundations of Education," "The Return of Spirituality: Relevance for Educational Theory and Practice," American Educational Research Association Meeting, San Diego, CA, April 16, 1998.

"Responding as a Researcher and Teacher in a Time of Crisis: Hurricane Andrew and the South Florida Community" (Session on Ethical Matters in Educational Research) American Educational Studies Association Annual Meeting, San Antonio, Texas, October 31, 1997.

Symposium Participant, "Kinderculture, Information Saturation and the Emergence of Postmodern Childhood," American Educational Studies Association Annual Meeting, San Antonio, Texas, October 31, 1997.

"Computing, Digital Culture and Pedagogy: The Analytical Engine," Education/Technology International Conference Pennsylvania State University, September 17, 1997.

Commentator for the Symposium, "Critical Education in a Technopoly," American Educational Studies Association Annual Meeting, Cleveland, November 5, 1995.

Chair and Moderator, "What a Tangled Web We Weave: Social Foundations and on the World Wide Web," American Educational Studies Association Annual Meeting, Cleveland, November 3, 1995.

"Hyperreality, the Culture of Simulation and Computer-Mediated Instruction," Journal of Curriculum Theory Conference on Curriculum Theory and Classroom Practice, Monteagle, TN, September 29, 1995.

"Making Educational Research Real: Student Researchers and the Creation of Professional Oral Histories," Symposium Presentation "Continuity and Expansion in Qualitative Research," American Educational Research Association Meeting, San Francisco, CA, April 18, 1995.

"The Social Implications of Computer Technology in Education," Symposium

Presentation ("The Augmentation of Intellect and the Emergence of Cyberscholarship"), American Educational Studies Association Annual Meeting, Chapel Hill, North Carolina, November 11, 1994.

"Schools of Tomorrow Today," Symposium Presentation ("An Adventure in Learning, The Park School of Buffalo and American Progressive Education"), American Educational Studies Association Annual Meeting, Chapel Hill, North Carolina, November 12, 1994.

"Kinderculture, Exploring Cults of Childhood," Symposium Presentation ("F.A.O. Schwarz and Toys 'R Us: Contrasting Models of Toy Culture and Childhood," American Educational Studies Association Annual Meeting, Chapel Hill, North Carolina, November 13, 1994.

"CyberRights: Computers, Freedom and Privacy on the Electronic Frontier," SIG/Electronic Networking Roundtable Session, American Educational Research Association Meeting, New Orleans, April 8, 1994.

Symposium Participant, "Art and Technology," Center for the Fine Arts, Miami, Florida, February 17, 1994.

"Florida and the Photographs of the Farm Security Administration," presentation with Michael Carlebach for the Miami International Book Fair, November 21, 1993.

"Need Achievement, American Textbooks and the Fabulist Discourse," Symposium Presentation, The Success Ethic, Education and the American Dream, American Educational Studies Association Annual Meeting, Chicago, November 5, 1993.

Chair and Discussant for the Symposium, "Explorations in the Parallel Curriculum: The Visual Media," American Educational Studies Association Annual Meeting, Chicago, November 4, 1993.

Workshop, "Violence, Video Games and Interactive Television," 8th Annual Meeting of the Canadian Institute for the Prevention of Child Abuse, Toronto, October 26, 1993.

Keynote Symposium, "Electronic Child Abuse: Problems and Solutions," 8th Annual Meeting of the Canadian Institute for the Prevention of Child Abuse, Toronto, October 25, 1993.

"Technology and Library Services in a Post-Typographic Culture," Preconference Workshop, American Library Association, New Orleans, Louisiana, June 25, 1993.

"Education on the Forgotten Frontier, Miami and the Dade County Public Schools, 1885-1985," with Asterie Baker Provenzo, presentation for the Symposium "New Books on the History of American Urban Education," American Educational Research Association Meeting, Atlanta, Georgia, April 13, 1993.

Discussant, "Popular Culture and Pedagogy," American Educational Studies Association Convention, Pittsburgh, Pennsylvania, November 8, 1992.

Interdisciplinary Visiting Scholar, School of Design, North Carolina State University, October 14-16, 1992. Lecture: "Digital Culture, Design and the Hypermedia Revolution." Workshop: "The Computer and Visual Poetics: Text, Design and Meaning in the Post-Typographic Culture." Discussion: "The World of Nintendo: Video Games and the Culture of Childhood."

"Hypertext and Cyberscholarship: Implications for Education and the Sociology of Knowledge," presentation for the symposium "Social and Curricular Meaning in a Post-Typographic Culture," American Educational Research Association Meeting, San Francisco, CA, April 21, 1992.

"El Impacto del Nintendo en la educacion del Nino," keynote address for the Septimo Simposio Internacional de Computacion en la Educacion Infantil y Juvenil, SOMECE (Society for Mexican Computing and Education), November 19, 1991.

"The French Annales Movement and Its Implications for Educational Research," with Gary McCloskey, History of Education Society Meeting, Kansas City, Missouri, October 27, 1991.

"Death in a Tenured Position: Amanda Cross and American Higher Education," American Educational Studies Association, Kansas City, Missouri, October 25, 1991.

Chair, "Envisioning School Differently," American Educational Studies Association, Kansas City, Missouri, October 24, 1991.

Visiting Scholar, Western Michigan University Visiting Scholars and Artists Program. Presentations and seminars included: "Education and the Art of the Toy"; "Digital Culture and the Hypermedia Revolution"; "Teacher Attitudes and Beliefs: Research Findings from The Profession of Teaching: A Twenty Year Perspective"; and "The World of Nintendo: Video Games and the Culture of Childhood," October 2-3, 1991.

"The World of Nintendo: Video Games and the Culture of Childhood," keynote address for the Seventh Computers and Writing Conference, University of Southern Mississippi, May 24, 1991.

"Digital Culture and the Hypermedia Revolution," invited address for the Seventh Computers and Writing Conference, University of Southern Mississippi, May 24, 1991.

Chair/Discussant, "Exploring Complex Information: Hyper and Communication Media," American Educational Research Association Meeting, April 3, 1991.

"Violence and the World of Nintendo," American Educational Research Association Meeting, April 5, 1991.

Convener/Discussant, "Popular Culture as Education," American Educational Studies Association Convention, Orlando, Florida, November 1, 1990.

"Exhibit of the American Negro at the Paris 1900 World's Fair," American Educational Research Association, Boston, April 2, 1990.

"The Electronic Panopticon," Literacy Online: The Promise (and Peril) of Reading and Writing with Computers," University of Alabama, English Department Symposium, October 27, 1989.

"Readers Digest and the Culture of Schooling," American Educational Studies Association, Chicago, October 25, 1989.

"Beyond the Gutenberg Galaxy," Invited address at the Fifth Computers and Writing Conference, University of Minnesota, May 13, 1989.

"The Teacher Union Movement in the Dade County Public Schools: 1959-1989," with Asterie Baker Provenzo, American Educational Research Association Meeting, San Francisco, March 28, 1989.

"Text, Photography and Meaning: An Exploration of Literacy and Education in James Agee and Walker Evans' *Let Us Now Praise Famous Men*," American Educational Research Association Meeting, San Francisco, March 28, 1989.

"Teachers and Families," American Educational Research Association Meeting, San Francisco, March 29 1989.

"Andrew Bell and Joseph Lancaster: An Examination of the Emergence of the Theme of Knowledge Power," with Asterie Baker Provenzo, History of Education Society Meeting, Toronto, November 4, 1988.

"The Impact of Immigration on the Dade County Public Schools: 1959-1987," with Asterie Baker Provenzo, Florida Historical Society Convention, Miami, Florida, May 13, 1988.

"School Desegregation and the Dade County Public Schools: The Long Stall," with Asterie Baker Provenzo, American Educational Research Association Meeting, New Orleans, April 9, 1988.

"Black Versus White Teacher Attitudes: 1964-1984," Robert Kottkamp and Eugene Provenzo, American Educational Research Association Meeting, New Orleans, April 9, 1988.

"Teacher Perceptions Toward Professional Autonomy vs. State Responsibility," Gary McCloskey, Eugene F. Provenzo, Jr., Marilyn B. Cohn and Robert Kottkamp, American Educational Research Association Meeting, Washington, D.C., April 21, 1987.

"Teacher Attitudes Toward School-Based Merit Award Programs," Eugene F. Provenzo, Jr., Norman Proller, Gary McCloskey, Marilyn B. Cohn and Robert Kottkamp, American Educational Research Association Meeting, Washington, D.C., April 21, 1987.

"Disincentives to Teacher Career Satisfaction and Effective Performance," Marilyn Cohn, Robert Kottkamp, Gary McCloskey and Eugene F. Provenzo, Jr., American Educational Research Association Meeting, Washington, D.C., April 21, 1987.

"Teacher Ethnicity: Work Rewards and Incentives," Robert Kottkamp, Eugene F. Provenzo, Jr. and Marilyn Cohn, American Educational Research Association Meeting, Washington, D.C., April 21, 1987.

"Researching the History of the Dade County Public Schools," with Asterie Baker Provenzo, History of Education Society, Palo-Alto, CA, October 18, 1986.

"Toward an Understanding of the Career Development of Satisfied Teachers: Insights from Teacher Interviews," and "Professional and Personal Development in Mid-Career: A Typology and Correlates," Marilyn Cohn, Robert Kottkamp, Eugene F. Provenzo, Jr. American Educational Research Association Meeting, San Francisco, April 1986.

"Beyond the Gutenberg Galaxy: Microcomputers and the Emergence of Post-Typographic Culture," Eugene F. Provenzo, Jr. American Educational Research Association Meeting, San Francisco, April 1986.

"Individual Correlates of Teacher Attitudes Toward Merit Pay," Robert Kottkamp, Eugene F. Provenzo, Jr. and Marilyn Cohn. Eastern Educational Research Association, Miami, March 1986.

"The Effects of School and Individual Level Merit Pay Plan Results on Teacher Attitudes Toward Work, Rewards, Satisfaction, and Various Merit Pay Plans," Eugene F. Provenzo, Jr., Robert Kottkamp, and Marilyn M. Cohn. Eastern Educational Research Association, Miami, March 1986.

"Merit Pay: Why Teachers Don't Want It, " Marilyn M. Cohn, Eugene F. Provenzo, Jr. and Robert Kottkamp. Eastern Educational Research Association, Miami, March 1986.

Participant in the symposium "The Teaching Profession a Twenty Year Perspective," Educational Research Association Meeting, Chicago, April 4, 1985.

"Christian Fundamentalism and the Historiography of American Education," History of Education Society Conference, Chicago, October 21, 1984.

Respondent to critique of H.W. Button and E.F. Provenzo, Jr., "History of Education and Culture in America," Southern History of Education Society Annual Meeting, February 20, 1984.

Chair/Critic for the symposium "The Role of Education in National Definition," American Educational Research Association Meeting, Montreal, Canada, April 11-15, 1983.

"Cuban Teachers at Harvard: An Experiment in Americanization," paper

presented as part of the symposium "College Students and Higher Education," American Educational Research Association Meeting, Montreal, Canada, April 11-15, 1983.

"Social Change and the Thematic Imagery of Fables Included in American Spellers and Readers (1775-1925)," Symposium on Non-Traditional Methodological Approaches to the Study of the History of Education, and "Catholic Textbooks and Cultural Legitimacy, 1840-1910," American Educational Research Association Meeting, New York, March 19-23, 1982

"New Approaches to Teaching the Gifted History and Science: The Young Inventor's Series." with Asterie Baker Provenzo, CEC/TAG National Topic Conference on the Gifted and Talented Child Orlando, FL, December 3, 1981.

"The Historiography of American Educational History and the 1876 Philadelphia Centennial Exhibition," American Educational Studies Association, Boston, November 6, 1981.

"Soap Bubbles and Bubble Pipes," and "Rediscovering Scientific Toys," with Asterie Baker Provenzo, Vermont Libraries and the National Endowment for the Humanities, Lyndonville, Vermont, July 23, 1981.

"Exiled Teachers and the Cuban Revolution," with Concepcion Garcia, American Education Research Association Meeting, Los Angeles, April 13, 1981.

"Did UnChristian Equal Uncivilized: American Catholic and Native American Education, 1870-1906," with Gary N. McCloskey, and "The School Controversy and Americanism: Liberalism Versus Conservatism in The Catholic Church Hierarchy, 1890-1904," Southern History of Education Conference, Atlanta, March 20, 1981.

"The Museum as Educator: The Brooklyn Children's Museum and the Education Museum of the Saint Louis Public Schools," with Asterie Baker Provenzo, Beyond the System: New Research on the History of Urban Education, Teachers College, Columbia University, December 12, 1980.

"The Photographer as Educator: The Child Labor Photo-Stories of Lewis Hine," Beyond the System: New Research on the History of Urban Education, Teachers College, Columbia University, December 12, 1980.

"Private Schools and the History of American Education," American Educational Research Association Meeting, Boston, April 10, 1980.

"Education and the International Expositions: 1876-1904," History of Educational Society Conference, Washington, D.C., November 17, 1979.

"The Role of the Foundations Professor in the University and the Community," American Educational Studies Association Conference, Cincinnati, October 25, 1979.

Panel Member, "Politics and the Foundations Profession," Program on the AESA Standards and Politics Related to Foundations of Education, The University of West Florida, Pensacola, FL, May 25, 1979.

Panel member, "Ethnic Folklore and Identity in Urban Settings," Florida Folk Arts/Folk-life Conference, White Springs, FL, January 26, 1979.

Participant in a Symposium on "Toy Design," sponsored by the Lowe Art Museum and Arango, Inc., Miami, FL, January 19, 1979.

"Southern Opposition to Northern Textbooks: Cultures in Conflict," Southern History of Education Conference, Atlanta, October 13, 1978.

"Visual Sources in the History of Education," Division F Symposium, "Non-Mainstream Research: Methodological and Occupational Perspectives," American Educational Research Association Meeting, Toronto, April 6, 1978.

"Lincoln and Education," Presidential Panel on Education, American Educational Research Association Meeting, New York, April 8, 1977.

"Materialism as Reflected in the Thematic Imagery of Fables Included in American Spellers and Readers (1775-1925)," presented a part of the Conference, "Old Gods, New Heroes: The Power of Myth in Literature," Comparative Literature Circle of the Florida State University, Tallahassee, FL, January 27, 1977.

11. EXHIBITS

Sculptural Installation "Knowledge/Power/Power/Knowledge: A Critique of E. D. Hirsch, Jr.'s Conceptions of Cultural Literacy," and the sculpture "Froebelian/Hegelian Synthesis," *American Educational Studies Association (AESA)*, Charlottesville, Virginia, November 2005.

Guest Curator, "W. E. B. Du Bois and the Exhibit of the Georgia Negro, Paris 1900, January 1, 2005-June 31, 2005." African American Panoramic Experience Museum (APEX), Atlanta Georgia. This exhibit is a reconstruction of the photographs and charts exhibited by Du Bois at the Paris 1900 International Exposition. The exhibit won the grand prize in the Social Science Division. See book on subject with Altamira Press, as well as the web site, "Paris 1900: The Exhibit Of American Negroes" at: <http://129.171.53.1/ep/Paris/home.htm>

Guest Curator, "Signs of Andrew," July 15-December 15, 2002, University of Miami, Otto G. Richter Library. 29 photographs of signs spray-painted on homes in the *Country Walk* housing development after Hurricane Andrew. A website for this exhibit is available at: http://digital.library.miami.edu/andrew/html/signs_of_andrew.html

"Einstein's Brain" (construction) and selected Wizard of Oz "book boxes." Included in the "Secret Spaces of Childhood," exhibition at the Residential College Art Gallery and Benzinger Library, University of Michigan, November

13-December 14, 1998.

Guest Curator with Asterie Provenzo, "Centennial Exhibit of the Dade County Public Schools (1885-1985)," Historical Museum of Southern Florida, Spring and Summer, 1985).

"Golden Mean Blocks" exhibition at the Renwick Gallery, Smithsonian Institution, Washington, D.C., June 15-September 9, 1979.

POST-DOCTORAL FELLOWSHIPS

Travel to Collections Grant, National Endowment of the Humanities, Summer 1991.

Max Orovitz Fellowship in the Social Sciences, University of Miami, Summer 1986.

Travel to Collections Grant, National Endowment of the Humanities, Summer 1984.

Max Orovitz Fellowship in the Arts and Humanities, University of Miami, Summer 1979.

Newberry Library Fellowship for College Teaching of State and Community History (National Endowment for the Humanities), Newberry Library, Chicago, May-August, 1978.

FEDERAL RESEARCH GRANTS

Principal Investigator, "Teacher Work, Incentives and Rewards: A Twenty Year Perspective," National Institute of Education, October 1, 1983 - September 30, 1985 (\$98,000). Co-researchers Marilyn Cohn, Washington University, St. Louis; Robert Kottkamp, Rutgers, The State University of New Jersey.

COMMITTEE AND ADMINISTRATIVE RESPONSIBILITIES

University Course Evaluation Committee, September 2007 to present.

Provost's Tenure and Promotion Review Committee, 2008.

University-Wide Web Evaluation Committee, Fall 2007-

Elementary Education Committee—2001 to present

Provost's Tenure Review and Conditions of Employment Committee,

Fall 2003-

Chairman, University-Wide Teaching and Technology Committee, Spring 2000-

Graduate Subcommittee on Programs and Degrees (Group IV), Spring 2000-

Faculty Senate General Education Requirements Committee, Fall 1999-

University Academic Standards Committee, Fall 1999-

University-Web Committee, Summer 1999-

University Wide Committee on Teaching and Technology, Spring 1997-

Graduate Research Council, Fall 1997-Spring 2001.

SACs Accreditation Committee (Library/Technology Group), University of Miami, Summer 1995-Spring 1996.

Graduate Council, University of Miami, Spring 1993-Spring 1996

Graduate Council, University of Miami, Fall 1987-Spring 1991

University Wide Research Council, Summer 1986-Summer 1987

Dean of Education, Search Committee, Summer 1985-Summer 1986

Chairman, Academic Planning Committee, University of Miami, Fall 1985-Summer 1986

Faculty Senate Computer Committee, Summer-Fall 1985

Administrative Services Committee (Faculty Senate, University of Miami), Summer 1984-Fall 1985.

University Long Range Academic Computing Committee, Spring 1984-Spring 1986

Faculty Senate, Student Academic Appeal Committee, Fall 1982-Fall 1984

University Press Committee, Fall 1982-Summer 1983.

College of Arts and Sciences Committee on Computer Literacy, July 1982-June 1983.

Provost Search Committee, University of Miami, September 1981-May 1982.

Graduate Studies Committee, University of Miami, August 1981-August 1982

Research Council (Committee on Arts and Humanities), October 1979-May

1981.

Graduate Curriculum Committee (Social Sciences and Education), September 1978-May 1981.

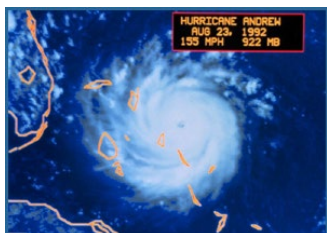
Faculty Senator, September 1977-August 1981.

School Council, School of Education and Allied Professions, September 1977-May 1981.

WEBSITES

VOICES OF ANDREW

<http://digital.library.miami.edu/andrew/>



This web site provides an online archive of approximately seventy oral history interviews with people who not only lived through Hurricane Andrew, but also experienced the subsequent recovery process in the first months after the storm. The interviews were conducted by undergraduate and graduate students at the University of Miami under the supervision of Professor Eugene F. Provenzo, Jr., Department of Teaching and Learning, School of Education, University of Miami.

The web site includes the full text of interviews, as well as selected digital audio files.

SIGNS OF ANDREW

http://digital.library.miami.edu/andrew/html/signs_of_andrew.html

This website is based on an exhibit of photographs of signs spraypainted on homes in the Country Walk housing complex after Hurricane Andrew. The photographs were taken by Eugene F. Provenzo, Jr. in the fall of 1992, just weeks after the storm struck. The exhibit, which includes 29 images and graphic representations of the signs is sponsored by the Archives and Special Collections Division of the Otto G. Richter Library, University of Miami, and is on display in the library's first floor from July 15, 2002-January 1, 2002.



IN THE EYE OF THE STORM

<http://www.education.miami.edu/ep/southwood/html/hurricane.html>



The Southwood Middle School Center for the Arts Photography Gallery is a joint project of the School of Education, University of Miami and the Southwood Middle School Center for the Arts Magnet Photography Program, Dade County Public Schools. The Gallery represents the work of students in the Photography Magnet Arts program currently under the direction of its teacher Maria Lantigua. The Gallery is located in the main Hallway of the School of Education, University of Miami. Over the past

three years, the Gallery has exhibited hundreds of student photographs on subjects such as the impact of Hurricane Andrew on the South Florida Community, the Restoration of the Everglades, and Perspectives on Photo Journalism. This website is an online version of the Photography Gallery.

FSA PHOTOGRAPHS IN FLORIDA

<http://digital.library.miami.edu/fsa/>

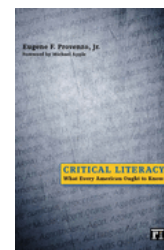


This web site provides a guide and curriculum activities for teachers and students interested in using the photographs taken by the Farm Security Administration (an American "New Deal" Federal government agency). It is based, in part, on a curriculum guide developed for the Southeast Museum of Photography and the exhibition *Farm Security Administration Photographs of Florida*, which was based on the book by Michael Carlebach and Eugene F. Provenzo, Jr., *Farm Security Photographs of Florida* (Gainesville: University Press of Florida, 1993). The site includes approximately 1,200 photographs taken by the FSA in Florida.

CRITICAL LITERACY

<http://www.education.miami.edu/ep/critlit>

This is a web site created by students in the School of Education, University of Miami. It is based on a list of 5,000 words included by Eugene F. Provenzo, Jr. in his book, *Critical Literacy: What Every American Ought to Know* (Boulder, CO: Paradigm Publishers, 2006). Provenzo's book is a detailed critique of E. D. Hirsch, Jr.'s work on Cultural Literacy. Hirsch, most well-known for his 1987 work *Cultural Literacy: What Every American Needs to Know* (Boston: Houghton-Mifflin), is the founder of the [Core Knowledge Foundation](#), whose purpose is to promote a traditional K-12 curriculum based on a canonical model of Western Culture. This website links to nearly all of the 5,000 words that Provenzo challenges Hirsch with.



JESSE S. WOOLEY'S FLORIDA PHOTOGRAPHS

http://www.library.miami.edu/archives/Wooley/Local_Publish/index.html



Late in January of 1896, Jesse Sumner Wooley, a well-known photographer from Ballston Spa, New York, took passage to Florida on the S.S. Algonquin. Equipped with a hand-held Eastman Kodak Bulls-Eye camera, Wooley used his trip to St. Augustine to create a stereopticon or lantern-slide lecture about Florida. Wooley subsequently returned to Florida in the 1920s and 1930s. The photographs and text which make up this web site are the result of both his trips in 1896 and three decades later.

PARIS 190: THE EXHIBIT OF AMERICAN NEGROES

<http://129.171.53.1/ep/Paris/home.htm>

The Exhibit of American Negroes is a reconstruction of highlights from an exhibit of the same name put together by W. E. B. DuBois, Thomas Calloway and the Historic Black Colleges for the Paris 1900 International Exposition. The original exhibit included thousands of photographs, as well as hundreds of books, pamphlets and assorted documents chronicling the experience of African Americans up to the year 1900. The materials included in this reconstruction



represent an overview of one of America's great collections of African-American history. Drawn primarily from materials in the Library of Congress, it was assembled and edited as a "working" web site for a CD-ROM project with Facts on File which was published in the Spring of 1999.

EXPLORING THE CULTURE OF LITTLE HAVANA

<http://129.171.53.1/ep/LittleHavana/>



Exploring the Culture of Little Havana is a cultural tour of Little Havana created by students in our Learning community during the Fall semester of 1998, which brought together not only the students in TAL 101 (Introduction to Education) and English 105 (English Composition), but also students and staff from Eaton Residential College.

UNIVERSITY OF MIAMI 75TH ANNIVERSARY CALENDAR

<http://www.miami.edu/>

This weekly calendar is intended to provide students, faculty, parents, alumni and friends of the University of Miami with an online calendar of some of the important people, events and places in the university's first seventy-five years. To find out more information associated with a particular date, click on the thumbnail illustration for that day.



SOAP BUBBLES

<http://www.education.miami.edu/ep/bubbles/index.html>

This web site was developed by Professor Eugene F. Provenzo, Jr., Asterie Baker Provenzo and Lina Chiappone in the Department of Teaching and Learning, School of Education, University of Miami. It is part of an innovative curriculum project sponsored by Project SUCCEED -- a multiyear school-based effort under the direction of Professor Janette Klingner of the University of Miami and funded by the United States Department of Education.

One Water/KnowWater

<http://www.onewater.org/education/curriculum>

Providing clean and safe water to everybody around the world is among the greatest challenges facing us today. While it is critical that we begin and continue to highlight the importance of water to policy makers, organizations, and individuals with a sense of immediacy, as educators we cannot forget the importance of addressing the next generation of leaders and decision makers. The idea of developing an elementary and secondary level school



curriculum around the topic of water conservation and use is a continuation of earlier work of ours at the University of Miami for the motion picture One Water. While the [One Water](#) project was completed as a partnership between the School of Communication, the College of Engineering, and the Frost School of Music at the University of Miami, the Knowater curriculum has been created by the Knight Center for International Media and authored by professors Eugene Provenzo, Jr. and Cory Buxton of the School of Education at the University of Miami. This website serves as a complement to a printed curriculum that conforms to Sunshine State Standards.

**EUGENE F. PROVENZO, JR.
DEPARTMENT OF TEACHING AND LEARNING
SCHOOL OF EDUCATION
UNIVERSITY OF MIAMI**

COURSES TAUGHT AND ADMINISTRATIVE EXPERIENCE AT THE UNIVERSITY OF MIAMI (1976-2005)

Classes taught at the undergraduate, masters and doctoral levels at the University of Miami since 1976.

Introduction to Education (Social and Cultural Foundations)
Introduction to Educational Computing
History of American Education
Philosophy of Education
Educational Policy in the United States
Education, Immigration and Multiculturalism
The Teacher in American Society
History of Children's Literature
Educational Computing for Teachers
Comparative Education
Computers and Curriculum
Curriculum Theory
Introduction to Qualitative Research Methods
Field Methods in Social Research
Media and the American Child
Toys, Childhood and American Culture
Content Analysis
Modern and Postmodern Educational Thought
Comparative Education
Observational Research

Interview Research
Action Research for Teachers
Sociology of Teaching
Literacy, Language and Cultural Policy
Literacy
Secondary Social Studies Methods
Elementary Social Studies Methods

*In addition, I have had extensive experience supervising student teachers, field projects and student practicums, including a recent two year assignment as the faculty liaison for a professional development school. I have also participated in and team-taught in several Learning Communities with the College of Arts and Science.

Administrative

During the spring term of 2001 I served with my wife as an acting associate master (dormitory master) in the university's Residential College program.

I have had ongoing administrative experience as a division coordinator and as an associate dean for research .